

Lesueur



ARTIST PORTFOLIO

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The Illusion of the Landless Souls

Oil on canvas - 116x73 cm - 2024 - Original painting



The Ordeal of Emphyree

Oil on canvas - 100x73 cm - 2025 - Original painting



Translucent Delight

Oil on canvas - 92x65 cm - 2024 - Original painting



Nimrod

Oil on canvas - 33x46 cm - 2025 - Original painting



Famiglia Fiandri II

Oil on canvas - 27x41 cm - 2024 - Original painting



Famiglia Fiandri I

Oil on canvas - 27x41 cm - 2024 - Original painting



Asphyxia

Oil on canvas - 38x46 cm - 2024 - Original painting



Take off

Oil on canvas - 22x14 cm - 2024 - Original painting

SALONS & BIENNIALS



International Contemporary Art Biennale of Florence 2025



Salon des Artistes Français 2026

Art Capital | Grand Palais – Paris, France

236th edition – 962 artists – 45 000 visitors

AWARDS & HONORS

- Bronze Medal – Painting category
- Awarded on my first participation
- Admitted Member (Sociétaire) of the Société des Artistes Français



FOURTH PRIZE

PAINTING

ALLAN
RESUEUR



The Return of
LIGHT AND DARKNESS
Concepts of
Duality and Light
in Contemporary Art
and Design

International Contemporary Art Biennale of Florence 2025

Fortezza da Basso – Florence, Italie

15th edition – 550 artists – 85 countries – 20 000 visitors

AWARDS, HONORS & TIM BURTON

- “Lorenzo il Magnifico” Award – 4th place, International Jury – Painting category
- The only European artist among the five laureates
- Awarded on my first participation
- Prime location opposite the Tim Burton exhibition
- Private meeting with Tim Burton to present my artistic world



Tim Burton



International Contemporary Art Biennale of London 2025

Chelsea Old Town Hall – London, England

7th edition – 350 artists – 70 countries

AWARDS & HONORS

- “Chianciano Art Museum Award” – Painting category
- Awarded on my first public exhibition
- Selected among 350 international artists out of more than 11 000 applications



OTHER EVENTS



Swiss Luxury Apartments – Geneva, Switzerland – 2026



Solo Exhibition

Swiss Luxury Apartments & 238 invest – Geneva, Switzerland
October 1st, 2026

PUBLIC ENCOUNTER

- First private solo exhibition
- Scenography and integration of my artistic universe into the hotel lounges
- Meetings with art connoisseurs and investors





La Haute-Savoie a du Talent

Les Fondus | Impérial Palace – Annecy, France

April 23, 2026

PUBLIC ENCOUNTER

- On-stage interview with Stéphane Thébaut: presentation of my artistic universe and background
- Creation of an immersive installation bringing together a selection of paintings and objects to immerse the audience into the heart of my universe



SHORT FILMS



ASPHYXIA - 2026

Allan
LESUEUR

Julien
DEGLISE



ASPHYXIA

A FILM BY ALLAN LESUEUR & JULIEN DEGLISE
PRODUCTION ÉLIUM PICTURES WITH THE PARTICIPATION OF STUDIO BERGOEND
SPECIAL THANKS TO MAISON FORAIN & RHUMB FILM

2026

ASPHYXIA

DIRECTION

Allan Lesueur & Julien Deleglise

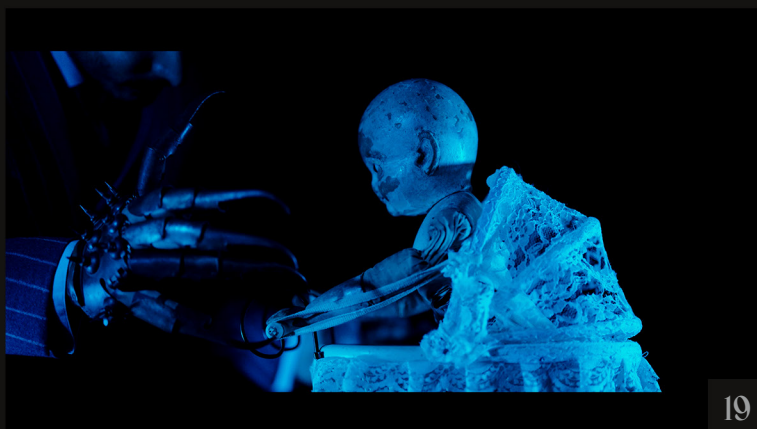
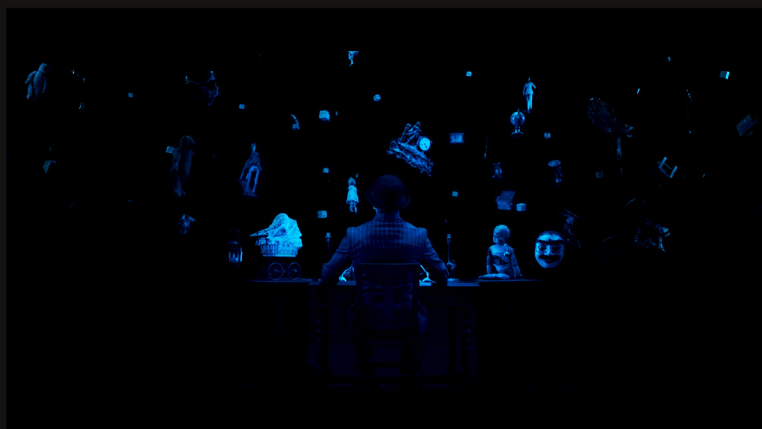
PRODUCTION

Élium Pictures

PARTICIPATION

Studio Bergoend

2026





The Ordeal of Empyree

A FILM BY ALLAN LESUEUR

2026

The Ordeal of Empyree

PRODUCTION & DIRECTION
Allan Lesueur

2026



The Illusion of the Landless Souls

CREATIVE PROCESS

The Illusion of the Landless Souls

Creative Process

PRODUCTION & DIRECTION
L'Imagerie films

2024

A FILM BY L'IMAGERIE FILMS

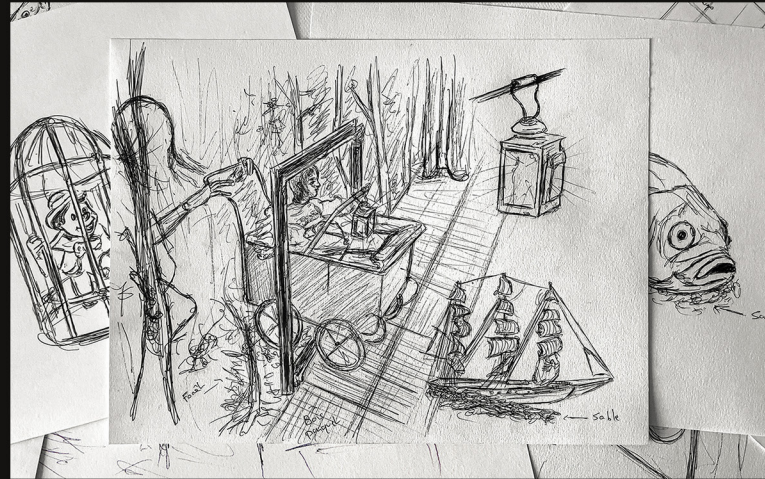
2024



CREATIVE PROCESS



The Illusion of the Landless Souls - 2021



Concept and composition



Research and selection of materials for the installation



Preparation of the setup



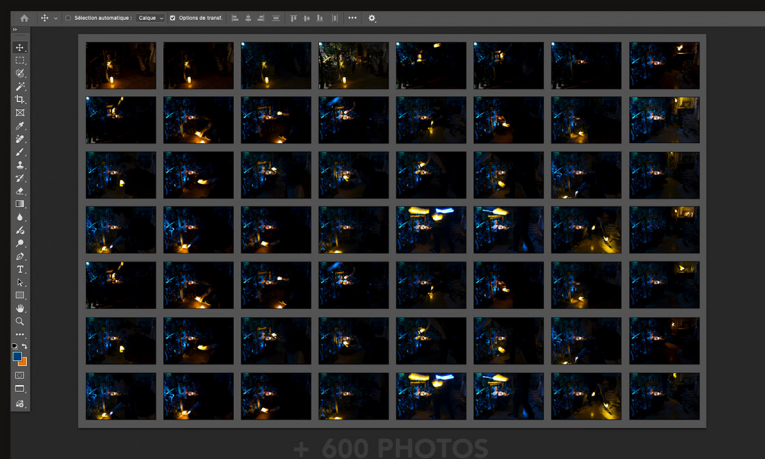
Installation setup



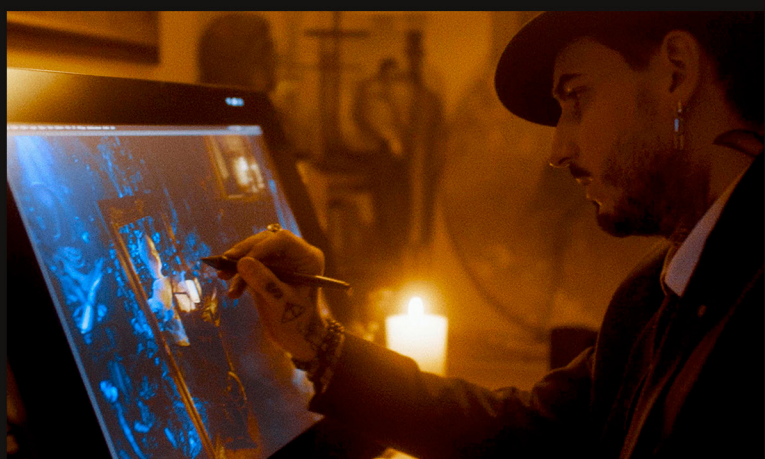
Setup finalization



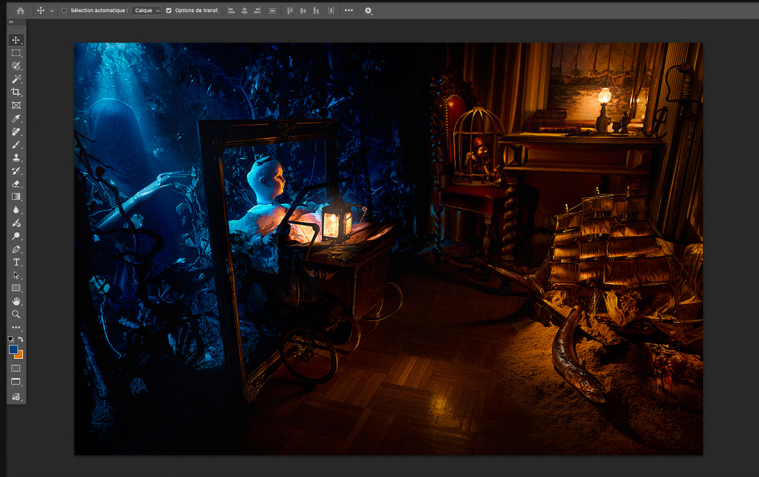
Photoshoot



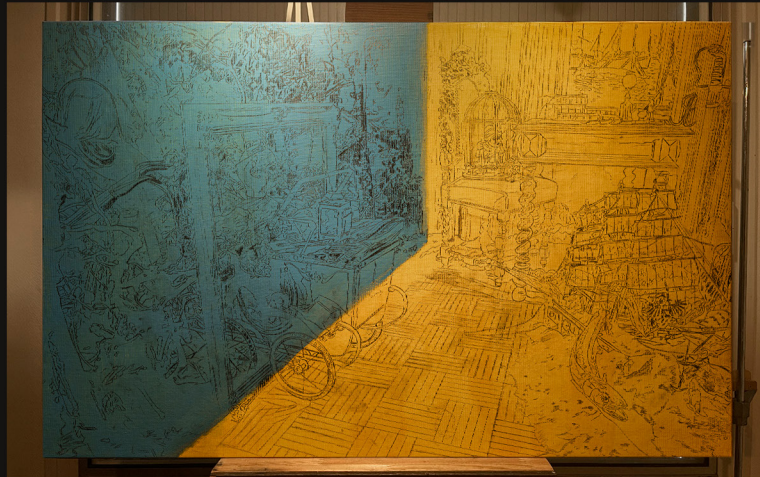
Sample shots from the shoot + 600 photos



Editing and digital image creation



Digital image used as a reference to create the painting



Drawing the scene on canvas



First Layer for structuring elements and light



Finalized first layer



Color palette



Layering transparent coats for light and color



Adding texture to create the illusion of depth and volume



Finished painting

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