



Lesueur



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My vision

These forgotten fragments, having outlived their protectors, were once outdated but now become the face of Humanity. To the sound of the sea a veil of worlds circling in the storm of genetic memory. Children of Wooden Legs offer my phantasmagorical vision to a new audience.

The matter beneath my fingertips: old paper, worm-eaten wood, cracked porcelain and one-eyed dolls: looks at me and whisper a barely audible melody: What use am I? None! But tomorrow what use will humanity be? The obsolescence of grey matter infects the landscape with achromatopsia.

Emotion invades my senses and consumes my mind, imposing a staging upon me as the only path to appeasement from News so heavy with consequences. These creatures, in a discreet and relevant manner, give through their presence an homage to their progenitors. A still life: drowned in the deepest darkness; sees the light gushing in, freezing emotions in a final dance of shadow and light.

Each of my paintings is a birth, the fruit of a long gestational process. Time stretches as a tenuous thread between the present and eternity, seeking the slightest breach in which to sow doubt. Saturated pigments, transformed into softly rigid, glossy matter, anchor themselves to the linen, and through the assemblages of miniature sculptures form a dark yet extremely luminous narrative.

Allan Lesueur



Exhibitions & Awards

Salon des Artistes Français 2026

Art Capital | Grand Palais – Paris

Awards & Honors

- Bronze Medal – Painting category
- Distinguished upon first participation

The Salon

- The Salon des Artistes Français traces its origins back to the Salons organized by the Royal Academy of Painting and Sculpture in 1667, with the first exhibition held under Louis XIV
- In 1881, it became an independent society and has since continued to present each year the work of international contemporary artists, both emerging and established
- The 2026 edition brought together more than 3,000 artists, including 900 within the Salon des Artistes Français, and welcomed 43,000 visitors in just four days of exhibition

Some major artists who exhibited at the Salon



David



Delacroix



Géricault



Ingres



Renoir



Manet



Pissarro



Cézanne



MÉDAILLE DE BRONZE



MÉDAILLE DE BRONZE



International Contemporary Art Biennale of Florence 2025

15th edition, featuring 550 artists from 85 countries, including 250 painters, with 20,000 visitors

Awards and Recognition

- “Lorenzo il Magnifico” Prize – 4th place awarded by the international jury – Painting category
- The only European artist among the five laureates
- Distinguished upon first participation

Exhibition and Visibility

- Space allocated opposite the entrance to the Tim Burton Exhibition, offering maximum visibility throughout the 8 days of the Biennale’s opening

Meeting with Tim Burton

- Invited to a private meeting with Tim Burton to present my paintings and discuss my artistic universe with him



International Contemporary Art Biennale of London 2025

7th edition, bringing together 350 artists from 60 countries

Awards and Recognition

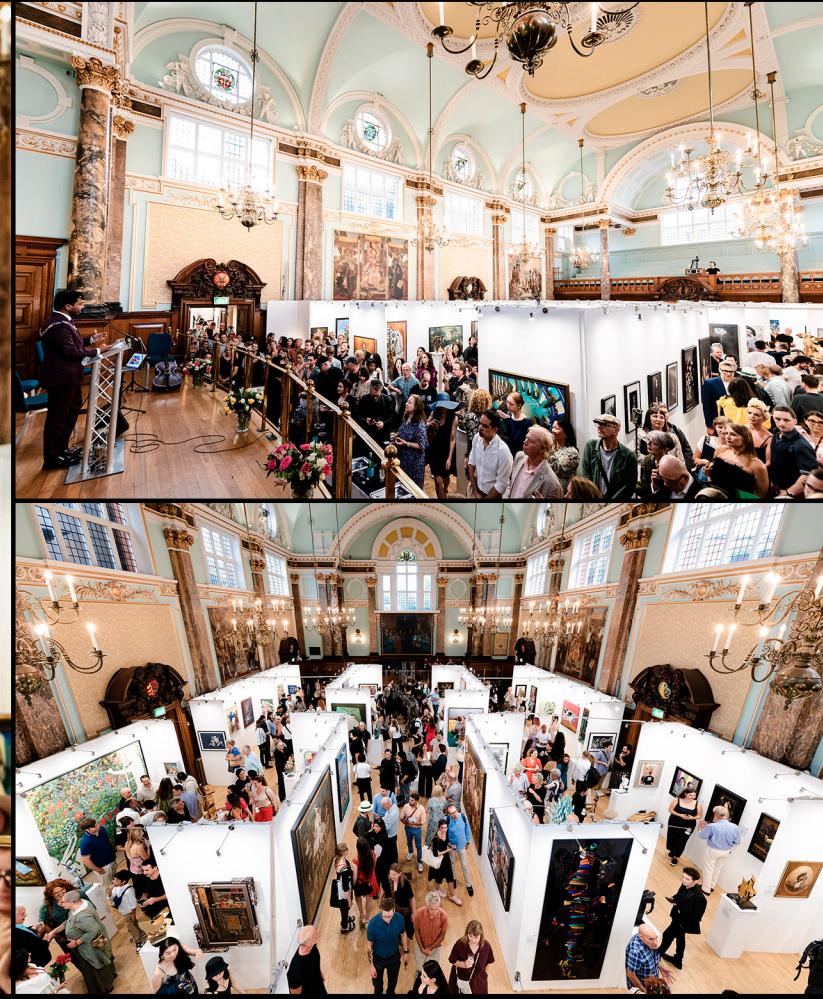
- Awards of the “Chianciano Art Museum Award” – Painting category
- Distinguished myself at my very first public exhibition

Exhibition and Visibility

- Exhibited in the central hall of Chelsea Old Town Hall, at the heart of the exhibition

International Selection

- Selected among the 350 international artists, out of more than 11,000 applications

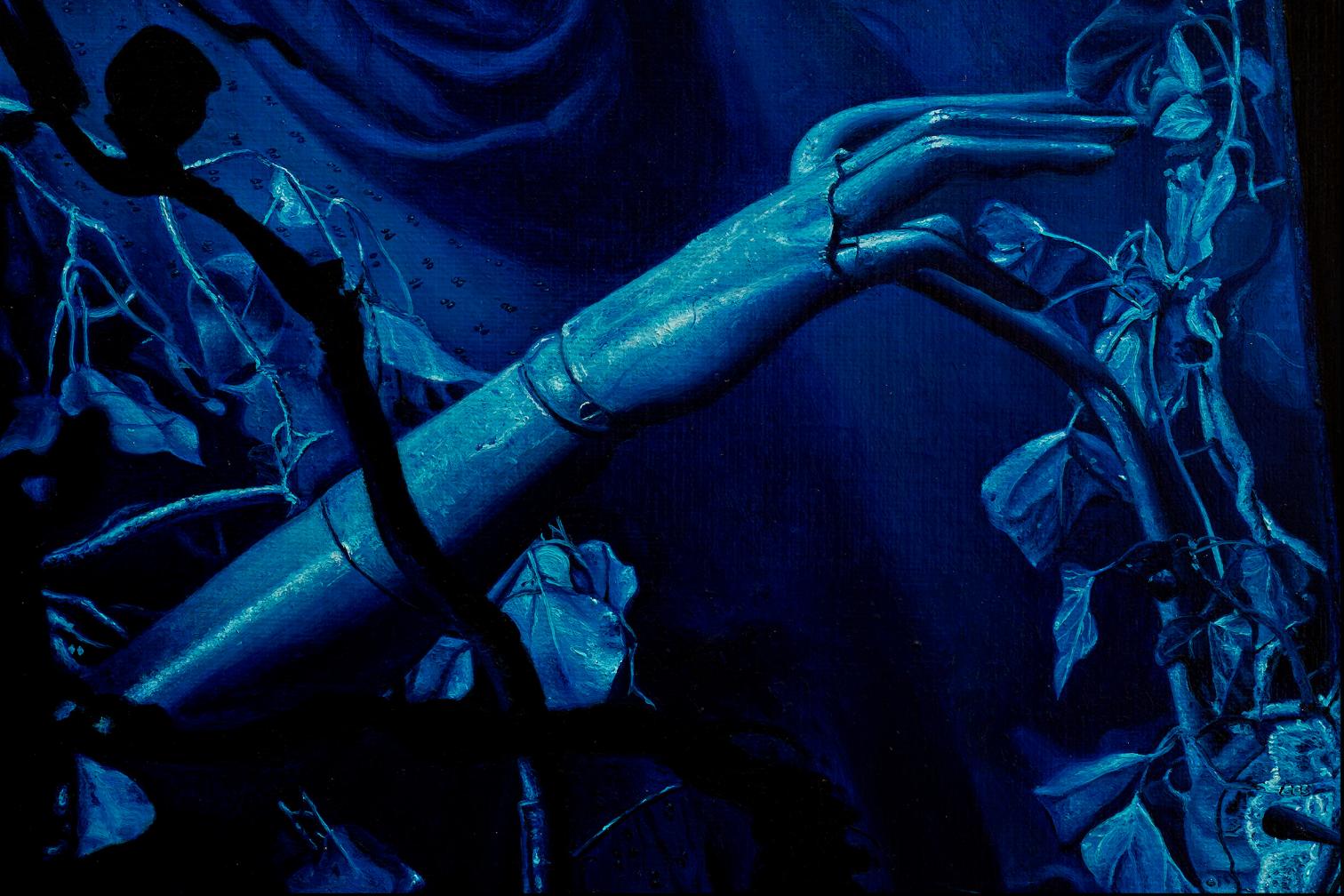




Paintings



The Illusion of the Landless Souls - Oil on canvas - 116x73 cm - MMXXV





The Ordeal of Empyree - Oil on canvas - 100x73 cm - MMXXV





Translucent Delight - Oil on canvas - 92x65 cm - MMXXIV





Nimrod - Oil on canvas - 33x46 cm - MMXXV



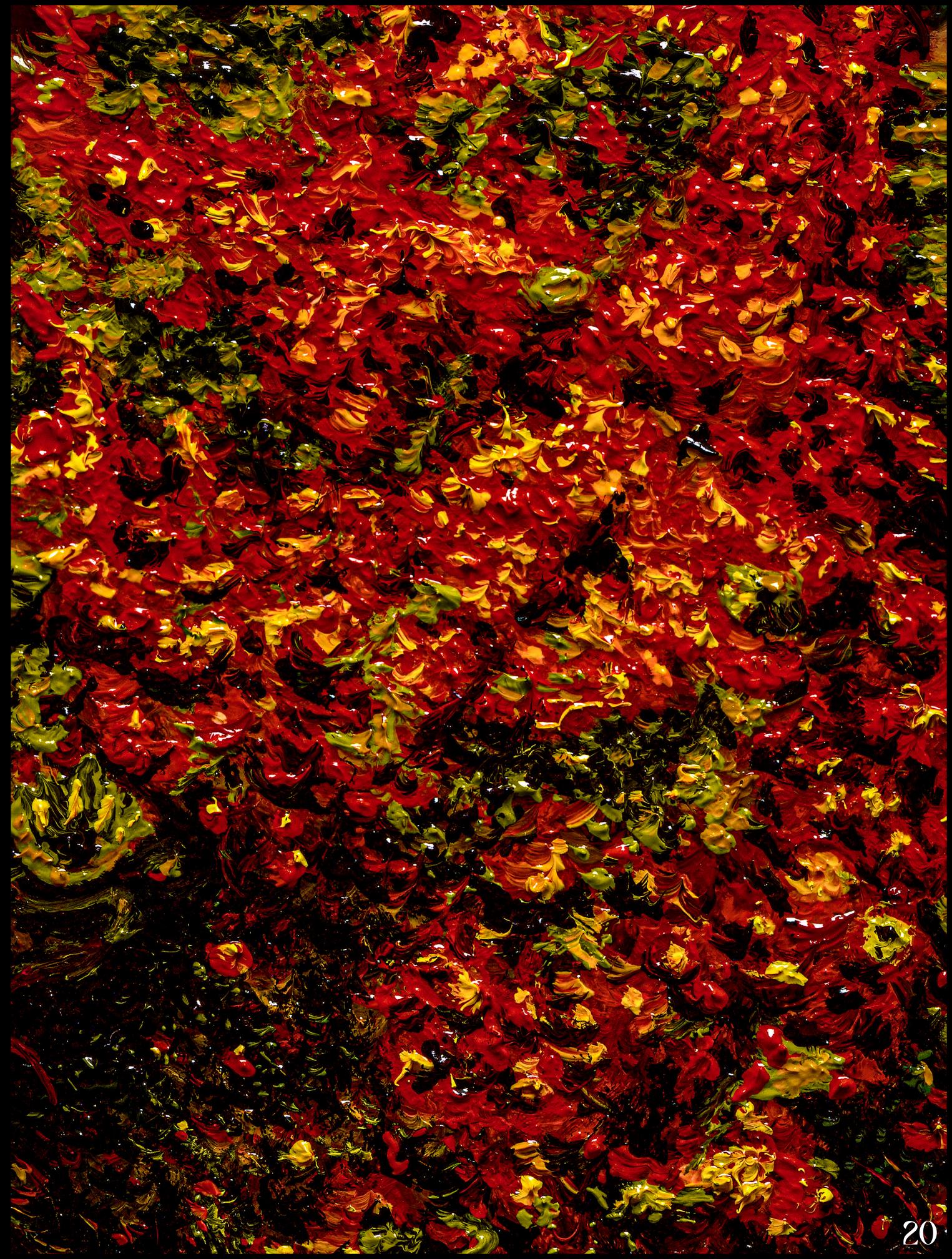


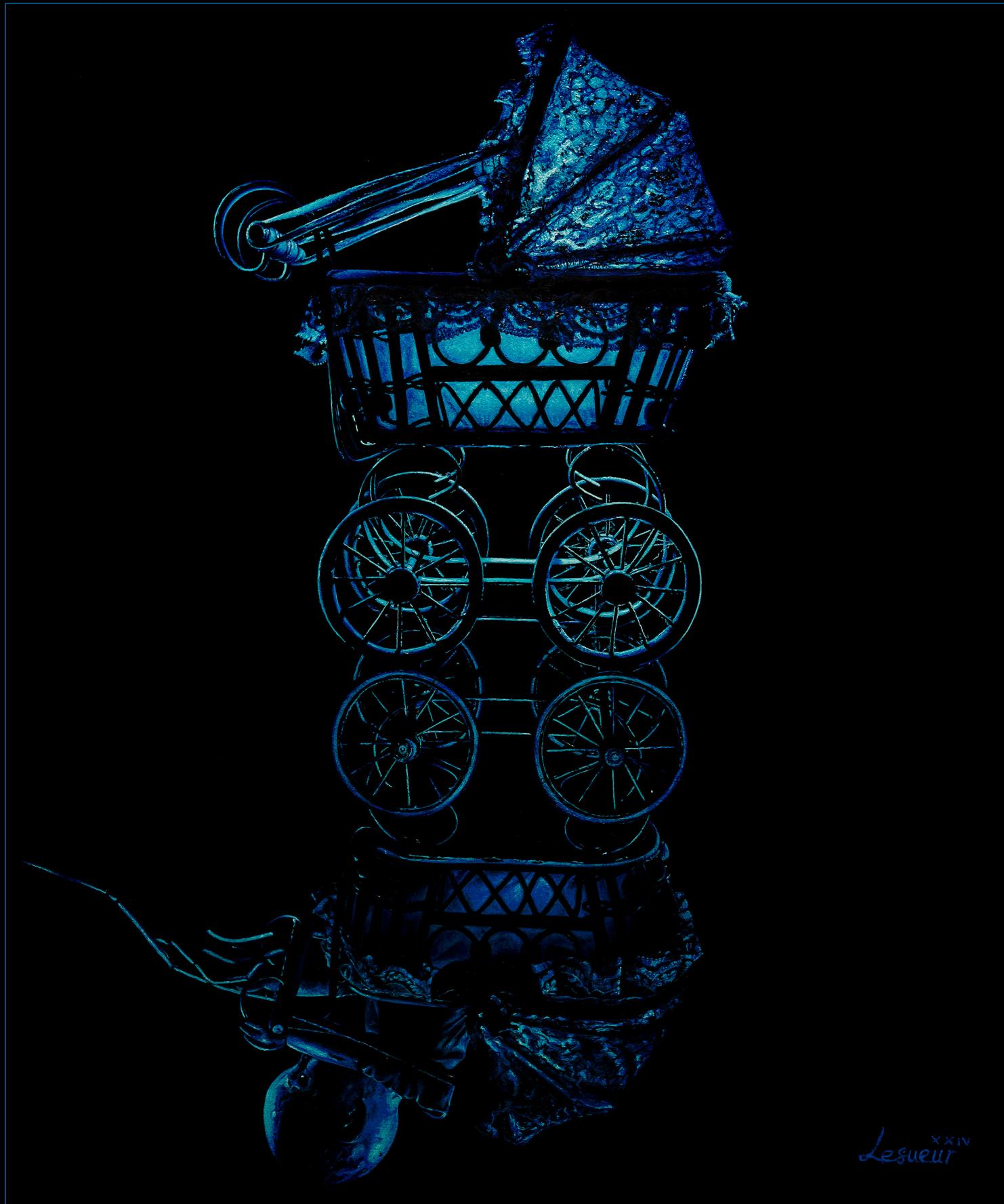
Famiglia Fiandri I - Oil on canvas - 27x41 cm - MMXXIV



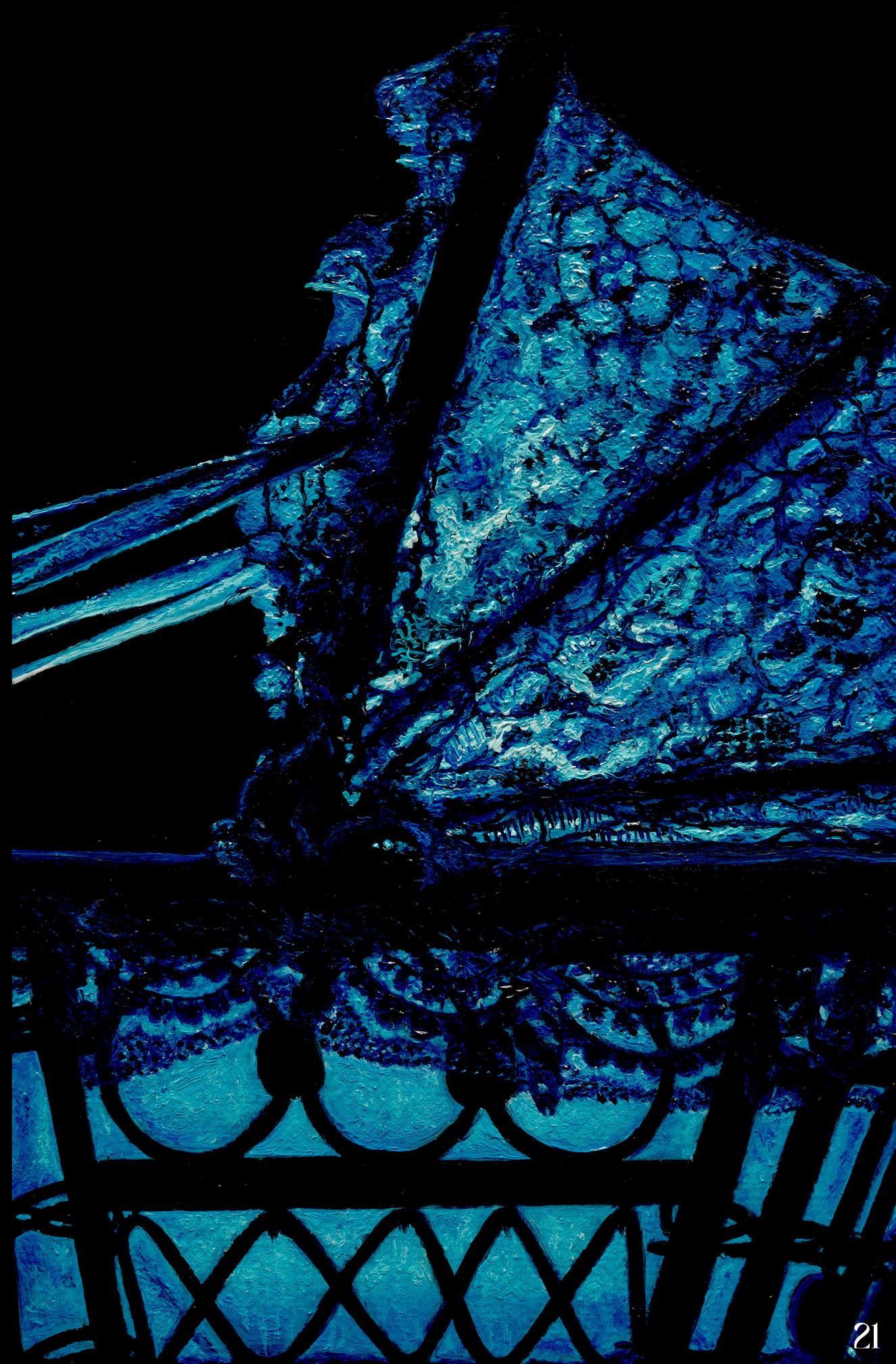


Famiglia Fiandri II - Oil on canvas - 27x41 cm - MMXXIV





Asphyxia - Oil on canvas - 38x48 cm - MMXXIV



A hand is shown lighting a candle in a dark room. The candle is lit, and the flame is visible. The text "Creative Process" is overlaid on the image in a white, serif font.

Creative Process



Work on the concept and composition



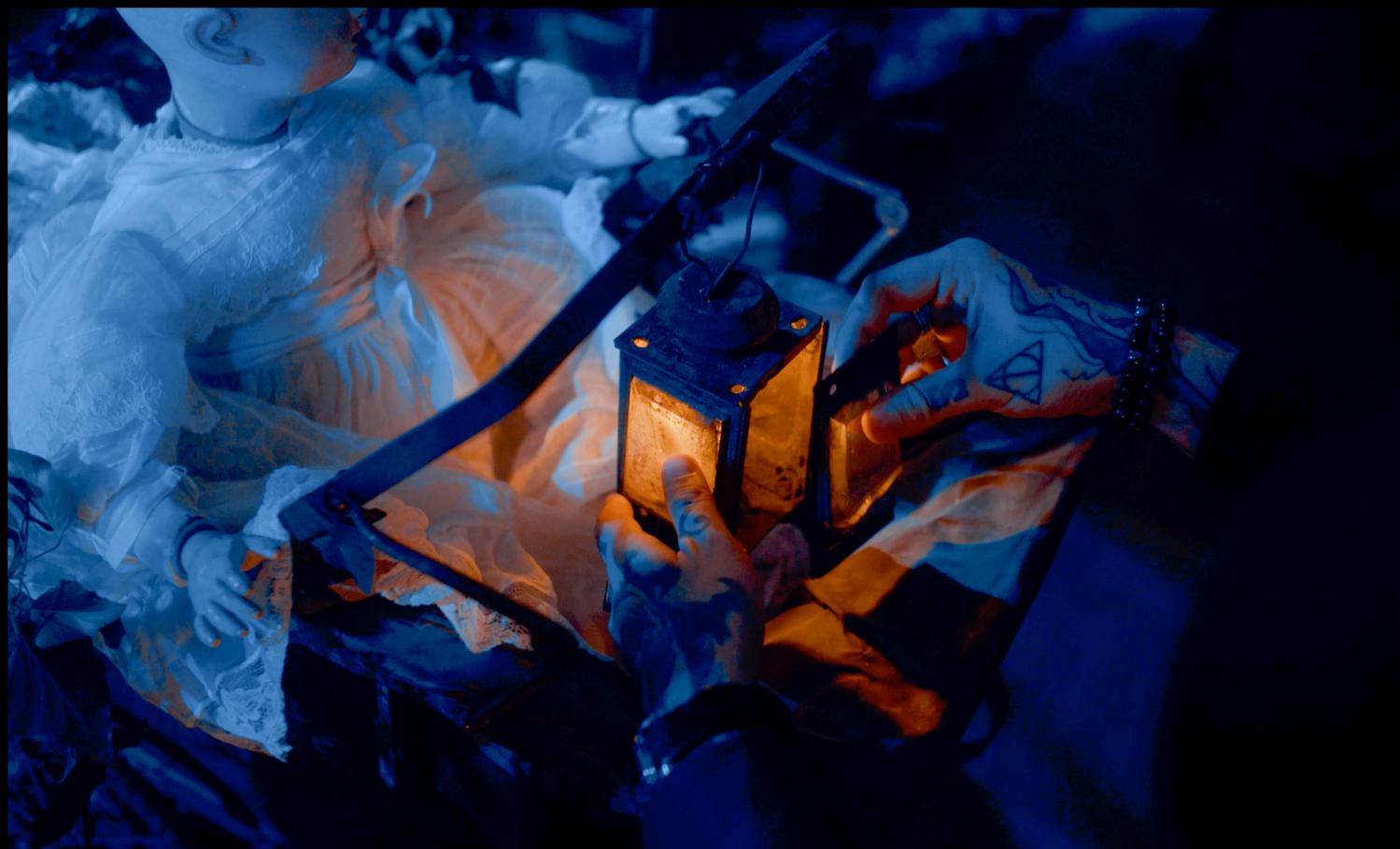
Research and selection of wood for installation



Preparing to set up the installation



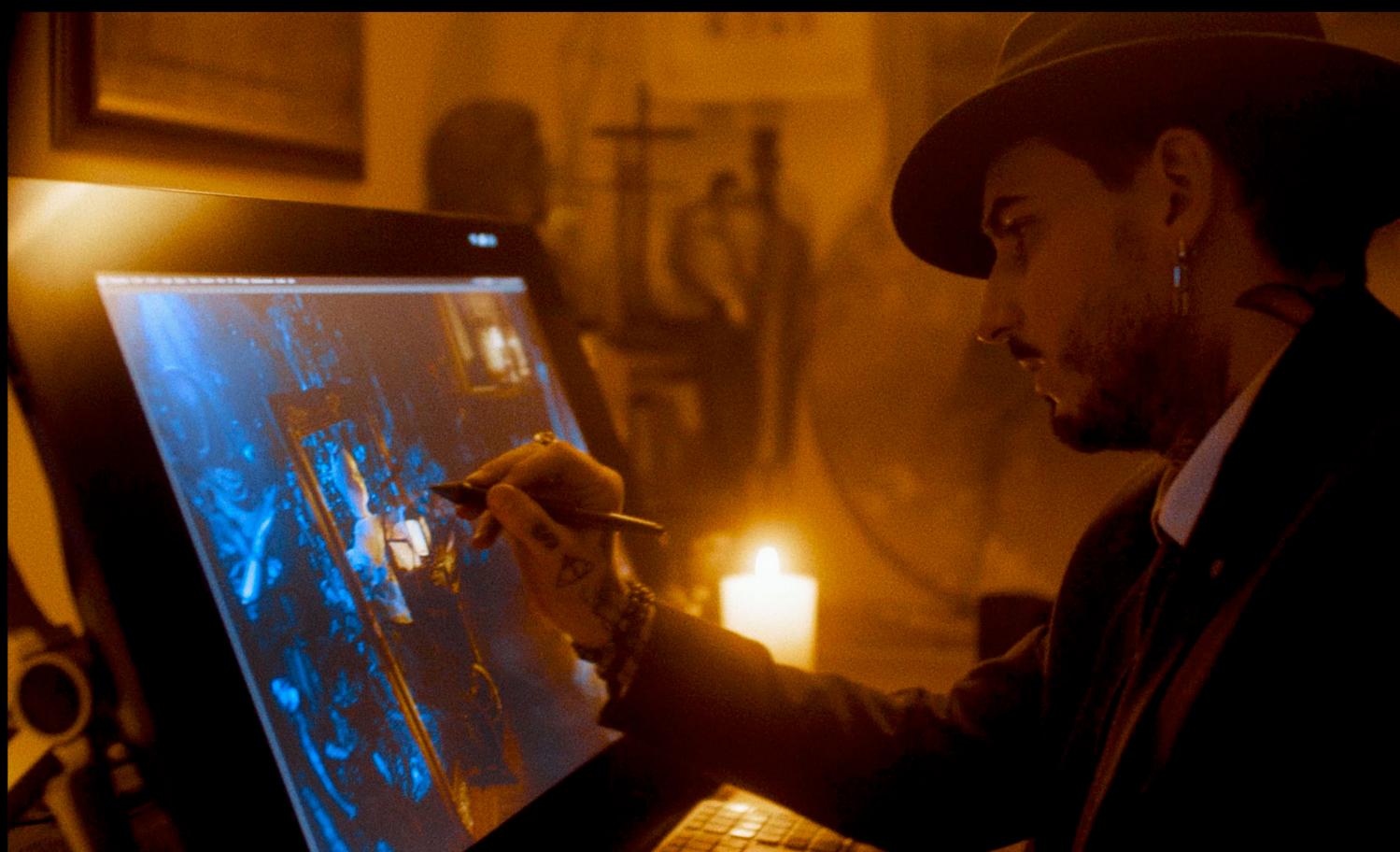
Installation setup



Finalisation of the installation



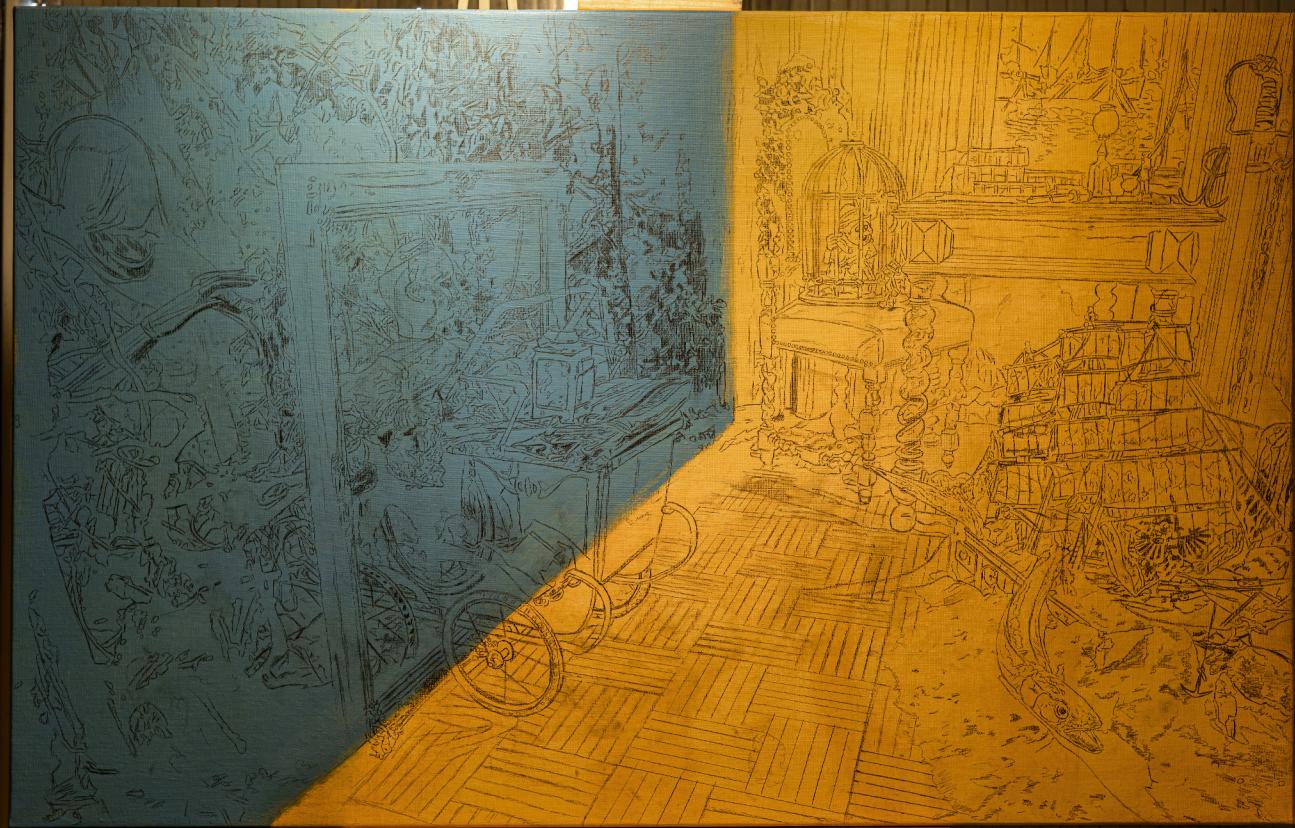
Photoshoot



Creation of the digital image in Photoshop from hundreds of captured shots



Digital image used as a reference to create the painting



Drawing the scene on canvas



Painting in progress



First layer finished



Successive layers of color, glazes, details, texture and final touches

REMBRANDT

Masters for Masters

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Rembrandt: a legendary name and a range of oil paints renowned for their superior quality.

I represent the Rembrandt brand through a partnership that fully reflects my artistic approach and the high standards of my work in oils.

In 1899, Marten Talens founded the company Royal Talens on values of craftsmanship and high standards. The story of the Rembrandt brand is rooted in a strong vision: to support artists in their quest for expression and legacy. Choosing to associate the name of the great Dutch master was no coincidence, but a deliberate decision to embody values of mastery, commitment, and excellence.

I chose to work with the Rembrandt brand for the durability, finesse, and quality of its paints. My artistic technique relies on a large part of their range, with each color used either pure or with very minimal mixing. The 120 colors, including 57 single-pigment ones, are essential to achieving the result I seek. Between shadow and light, these vivid and intense colors bring my artistic universe to life.



The unique result of oil painting gives life to my artistic universe.

Born in 1991 in Annecy (France), I have been drawing since my early childhood, and art has always been part of my life. I grew up surrounded by the masterpieces of Dali, Caravaggio, Rembrandt, Van Eyck, Bosch, Goya... painters who have shaped my eye and imagination.

Since 2015, I have been developing an artistic project that explores the major themes of our passage through life, at the crossroads of our time and history: birth, death, illness, love, war, exile... I stage the ancient objects I collect by creating ephemeral installations in my living room (a forest, a pond, a desert...) to bring my concepts to life. I use photography to capture these moments. Each final image is the result of a meticulous assembly, in Photoshop, of hundreds of shots taken with candlelight or a small light source.

In 2023, a trip to Naples marked a turning point in my life. Standing before "The Martyrdom of Saint Ursula" by Caravaggio, I had a revelation: I must become a painter and paint my artistic universe in oil. Without a teacher, I embarked on this journey alone. I bought my first tubes of paint, a multitude of art books, observed the techniques of the masters, and painted.

Today, I create my paintings on blank linen canvases and paint my artistic concepts in oil. After several exhibitions in private collectors' spaces, I decided, in early 2025, to share my art with the public.

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