



Lesueur

A close-up photograph of a hand holding a paintbrush, applying paint to a canvas. The canvas features a partially completed rose in shades of pink and yellow. The background is dark and out of focus, showing hints of other artwork and studio equipment. The lighting is warm, highlighting the texture of the paint and the hand.

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My vision

These forgotten fragments, having outlived their protectors, were once outdated but now become the face of Humanity. To the sound of the sea a veil of worlds circling in the storm of genetic memory. Children of Wooden Legs offer my phantasmagorical vision to a new audience.

The matter beneath my fingertips: old paper, worm-eaten wood, cracked porcelain and one-eyed dolls: looks at me and whisper a barely audible melody: What use am I? None! But tomorrow what use will humanity be? The obsolescence of grey matter infects the landscape with achromatopsia.

Emotion invades my senses and consumes my mind, imposing a staging upon me as the only path to appeasement from News so heavy with consequences. These creatures, in a discreet and relevant manner, give through their presence an homage to their progenitors. A still life: drowned in the deepest darkness: sees the light gushing in, freezing emotions in a final dance of shadow and light.

Each of my paintings is a birth, the fruit of a long gestational process. Time stretches as a tenuous thread between the present and eternity, seeking the slightest breach in which to sow doubt. Saturated pigments, transformed into softly rigid, glossy matter, anchor themselves to the linen, and through the assemblages of miniature sculptures form a dark yet extremely luminous narrative.

Allan Lesueur



Exhibitions & Awards

International Contemporary Art Biennale of Florence 2025

The International Contemporary Art Biennale of Florence is one of the major events on the international art scene. Founded in 1997, it takes place every two years at the Fortezza da Basso, a vast historical complex located in the heart of the city. Each edition brings together on average between 500 and 600 artists from more than 80 countries, making this event a privileged meeting place for artists, curators, collectors, art historians and cultural institutions.

The Biennale is held under the patronage of the European Parliament, the Italian Commission for UNESCO, the Italian Ministry of Culture, the Tuscany Region, the Municipality of Florence and other major cultural institutions.

The event is renowned for its “Lorenzo il Magnifico” Prize, awarded by an international jury composed of curators, art critics and prominent cultural figures. This prize recognizes artistic excellence and contributes to promoting the laureates’ careers on the international stage.

During this 15th edition, Tim Burton presented an exhibition and received the “Lorenzo il Magnifico” Prize.

International Contemporary Art Biennale of Florence 2025

- 15th edition, featuring 550 artists from 85 countries, including 250 painters, with 20,000 visitors

Awards and Recognition

- “Lorenzo il Magnifico” Prize, 4th place awarded by the international jury, painting category
- The only European artist among the five laureates

Exhibition and Visibility

- Exhibited directly opposite the entrance to the Tim Burton exhibition, offering maximum visibility throughout the eight days of the Biennale

Meeting with Tim Burton

- Invited, along with three other artists, to a private meeting with Tim Burton
- Presentation of my works and discussion about my artistic universe with Tim Burton





International Contemporary Art Biennale of London 2025

The International Contemporary Art Biennale of London is a major international event dedicated to contemporary creation. Founded in 2011, the Biennale brings together painters, sculptors, photographers, video artists, designers and performers.

Each edition selects, from more than 10,000 applications, an average of 350 artists from over 60 countries. The selection is made through portfolio review by an international jury composed of art critics, curators and cultural professionals, ensuring a high level of artistic excellence and a wide diversity of practices.

The event takes place in one of the city's emblematic venues, Chelsea Old Town Hall, and attracts an audience that includes art enthusiasts, collectors, curators and professionals from the international art scene. It is considered an essential gathering for discovering current trends in contemporary art and supporting both emerging and established creativity.

International Contemporary Art Biennale of London 2025

– 7th edition, bringing together 350 artists from 60 countries

Awards and Recognition

– Awards of the “Chianciano Art Museum Award”, alongside 25 other artists

Exhibition and Visibility

– Exhibited in the central hall of Chelsea Old Town Hall, at the heart of the exhibition

International Selection

– Selected among the 350 international artists, out of more than 11,000 applications, for my very first public exhibition

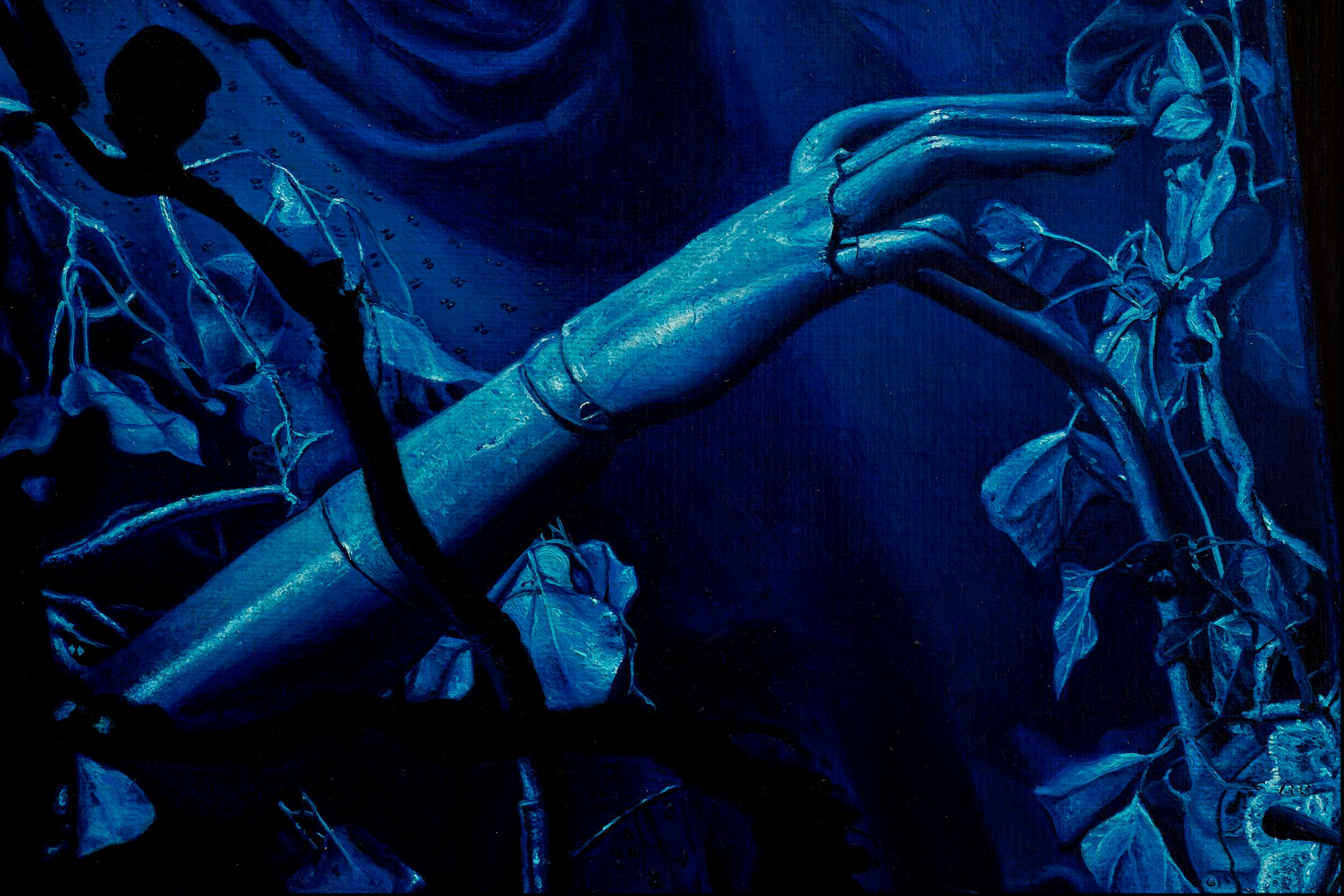


The background is a detailed painting of a dark, polished wooden floor with a herringbone pattern. The wood grain is clearly visible, and the lighting creates a warm, golden-brown glow. On the left side, a large, ornate metal wheel, possibly from a carriage or a piece of machinery, is partially visible. The wheel has a thick, dark rim and spokes that are also dark, with some lighter, possibly brass or gold, decorative elements. The overall mood is classic and elegant.

Paintings

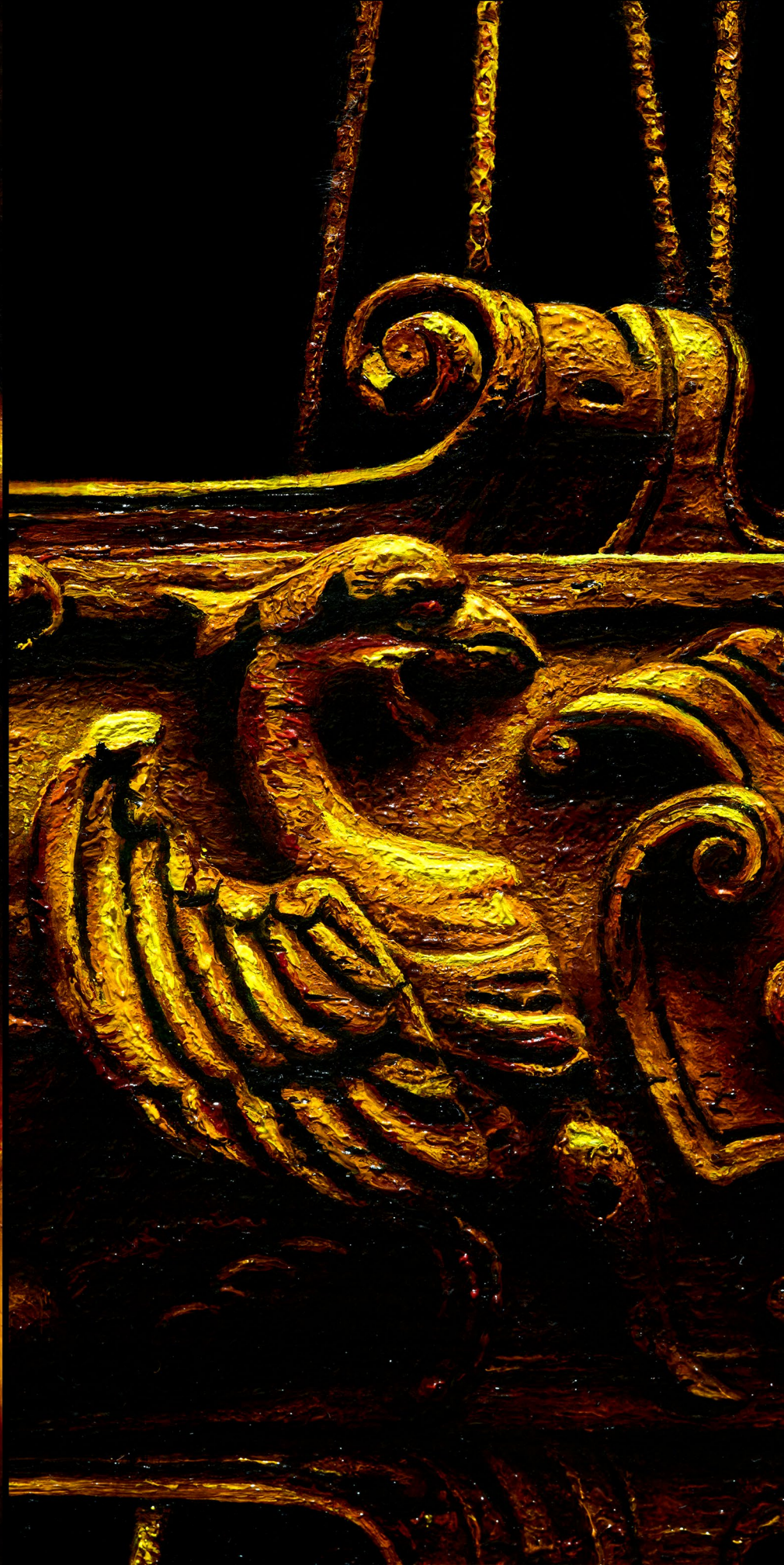


The Illusion of the Landless Souls - Oil on canvas - 116x73 cm - MMXXV





The Ordeal of Emperree - Oil on canvas - 100x73 cm - MMXXV





Translucent Delight - Oil on canvas - 92x65 cm - MMXXIV





Nimrod - Oil on canvas - 33x46 cm - MMXXV



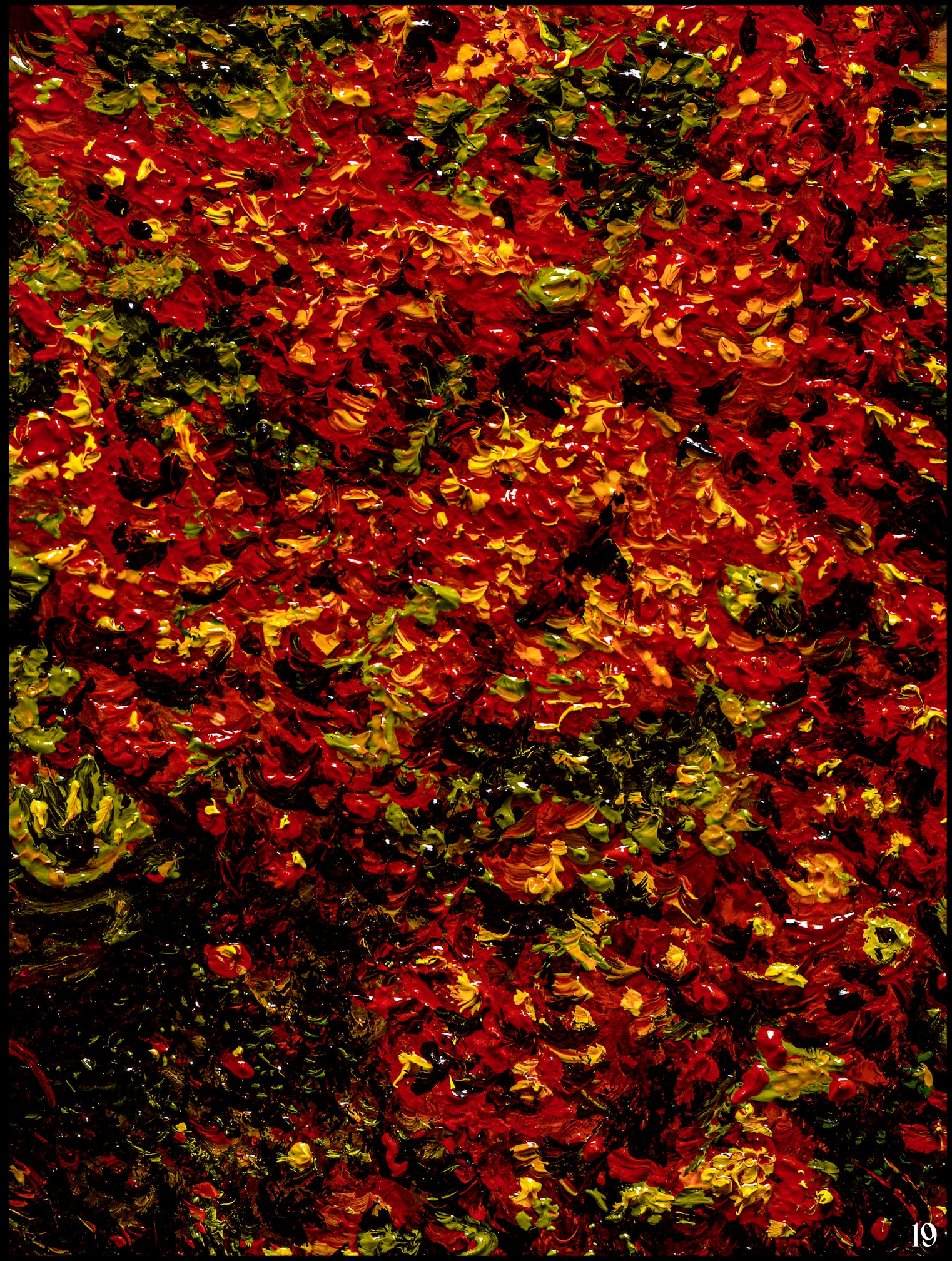


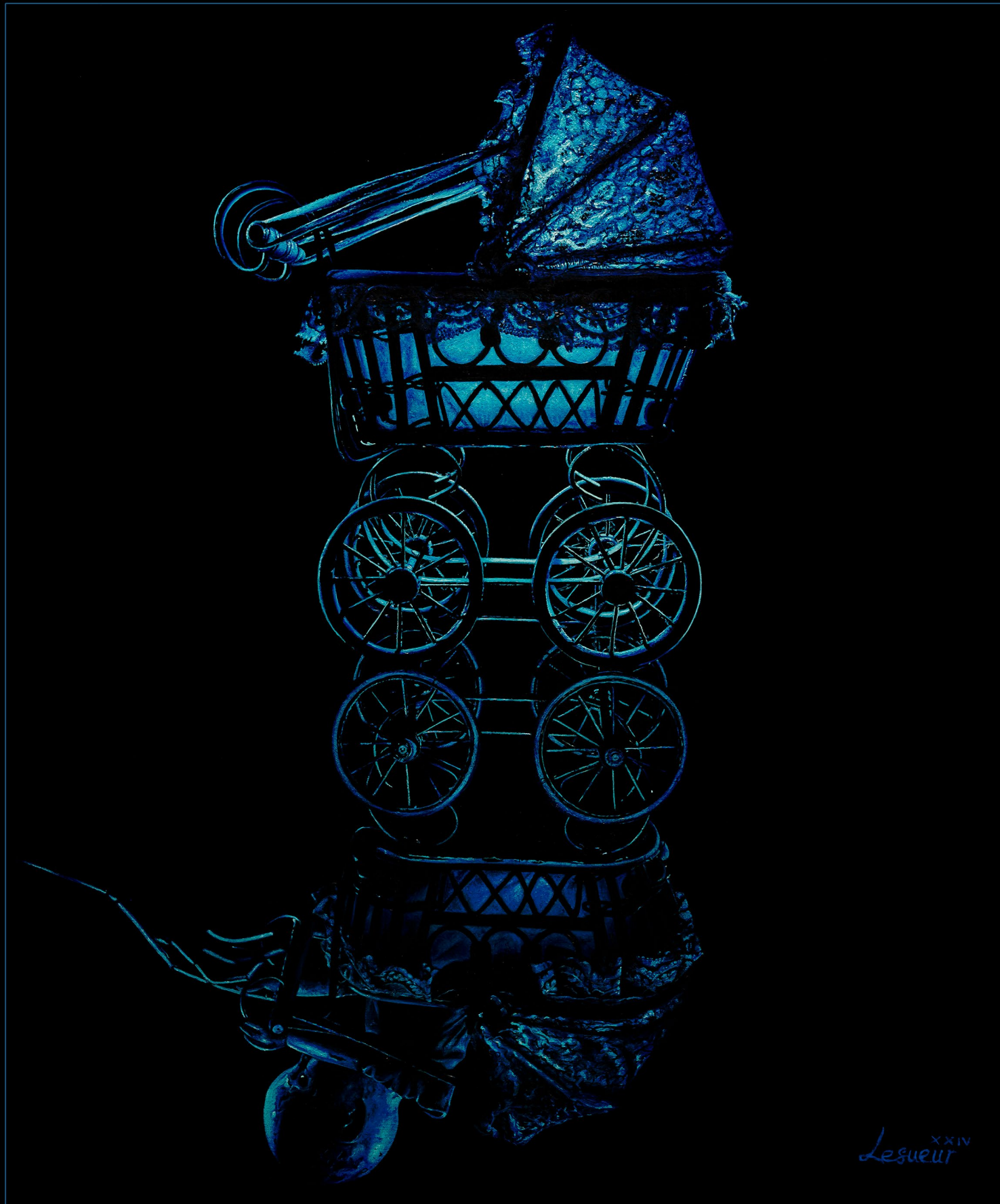
Famiglia Fiandri I - Oil on canvas - 27x41 cm - MMXXIV



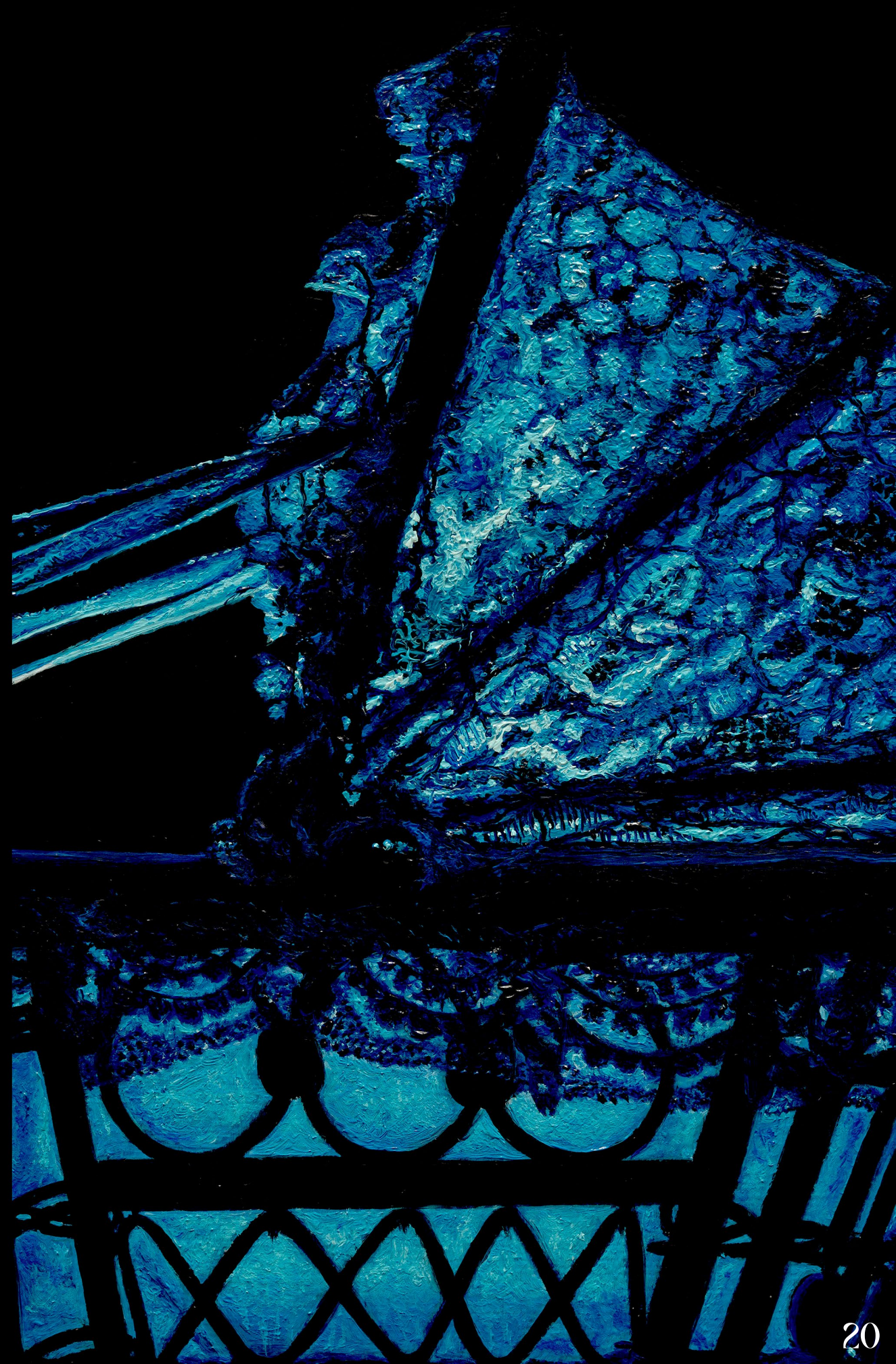


Famiglia Fiandri II - Oil on canvas - 27x41 cm - MMXXIV





Asphyxia - Oil on canvas - 38x48 cm - MMXXIV



A hand holding a lit matchstick is lighting a thick, yellow candle. The scene is set against a dark background, with the candle and matchstick glowing with a warm, orange light. The text "Creative Process" is overlaid in the center in a white, serif font.

Creative Process



Work on the concept and composition



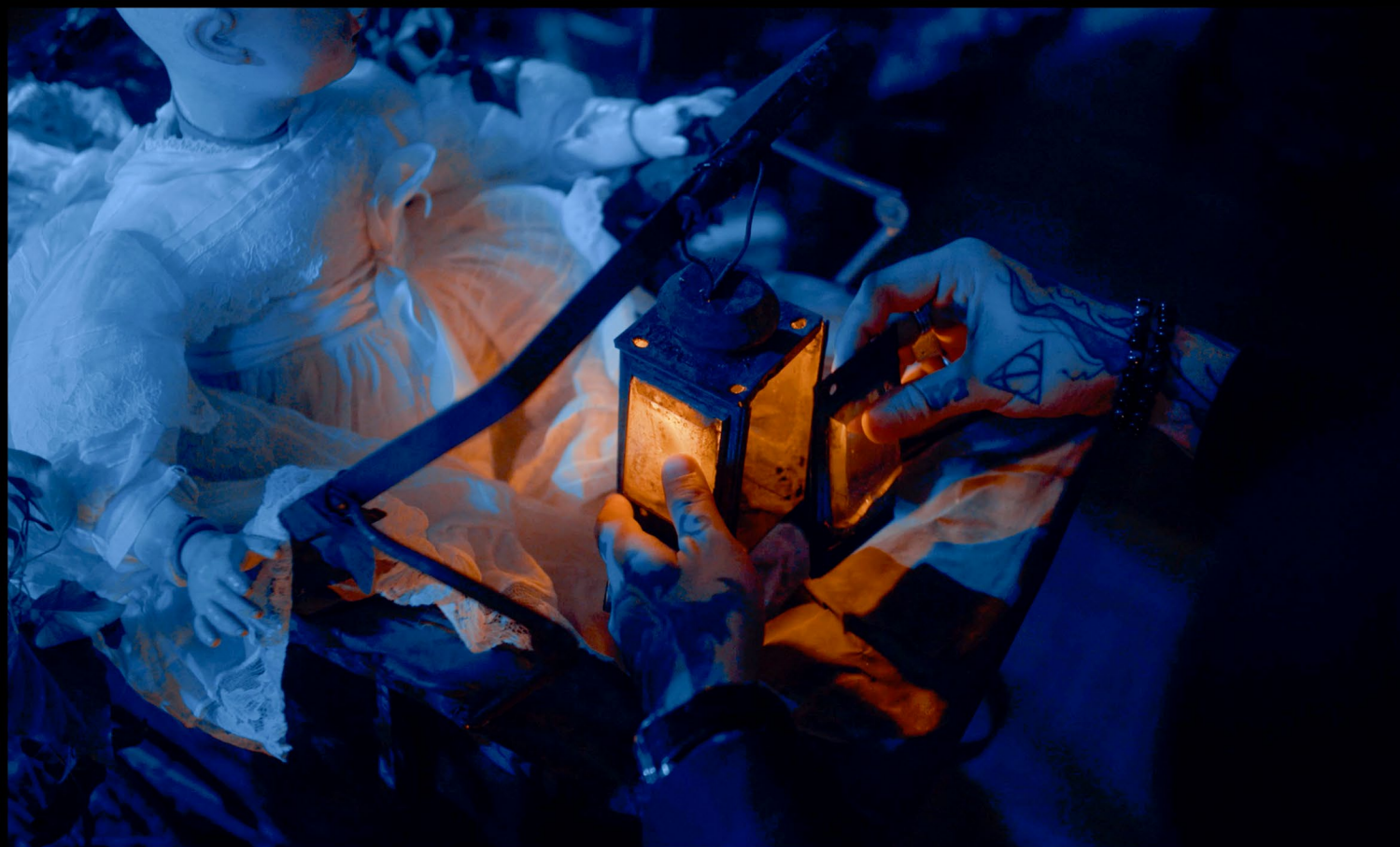
Research and selection of wood for installation



Preparing to set up the installation



Installation setup



Finalisation of the installation



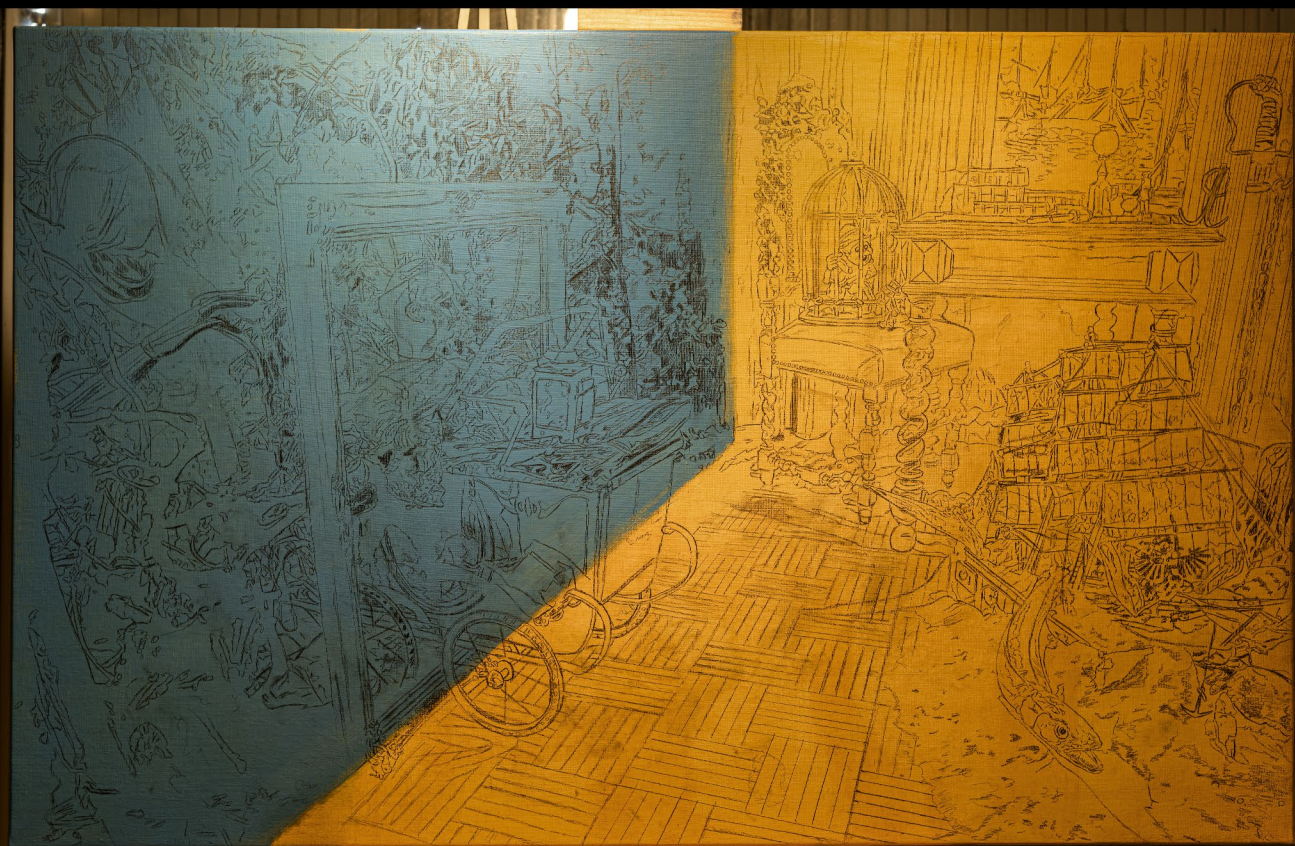
Photoshoot



Creation of the digital image in Photoshop from hundreds of captured shots



Digital image used as a reference to create the painting



Drawing the scene on canvas



Painting in progress



First layer finished



Successive layers of color, glazes, details, texture and final touches

REMBRANDT

Masters for Masters



Rembrandt: a legendary name and a range of oil paints renowned for their superior quality.

I represent the Rembrandt brand through a partnership that fully reflects my artistic approach and the high standards of my work in oils.

In 1899, Marten Talens founded the company Royal Talens on values of craftsmanship and high standards. The story of the Rembrandt brand is rooted in a strong vision: to support artists in their quest for expression and legacy. Choosing to associate the name of the great Dutch master was no coincidence, but a deliberate decision to embody values of mastery, commitment, and excellence.

I chose to work with the Rembrandt brand for the durability, finesse, and quality of its paints. My artistic technique relies on a large part of their range, with each color used either pure or with very minimal mixing. The 120 colors, including 57 single-pigment ones, are essential to achieving the result I seek. Between shadow and light, these vivid and intense colors bring my artistic universe to life.



The unique result of oil painting gives life to my artistic universe.

Born in 1991 in Annecy (France), I have been drawing since my early childhood, and art has always been part of my life. I grew up surrounded by the masterpieces of Dali, Caravaggio, Rembrandt, Van Eyck, Bosch, Goya... painters who have shaped my eye and imagination.

Since 2015, I have been developing an artistic project that explores the major themes of our passage through life, at the crossroads of our time and history: birth, death, illness, love, war, exile... I stage the ancient objects I collect by creating ephemeral installations in my living room (a forest, a pond, a desert...) to bring my concepts to life. I use photography to capture these moments. Each final image is the result of a meticulous assembly, in Photoshop, of hundreds of shots taken with candlelight or a small light source.

In 2023, a trip to Naples marked a turning point in my life. Standing before "The Martyrdom of Saint Ursula" by Caravaggio, I had a revelation: I must become a painter and paint my artistic universe in oil. Without a teacher, I embarked on this journey alone. I bought my first tubes of paint, a multitude of art books, observed the techniques of the masters, and painted.

Today, I create my paintings on blank linen canvases and paint my artistic concepts in oil. After several exhibitions in private collectors' spaces, I decided, in early 2025, to share my art with the public.

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